

# Tell Mama – Mic Gillette

(Key of F, 122 BPM) – Revised (end) 11/8/11

**I** 1 bar drum fill

Add Band: Soulfinger (F9 Bb7)-7X (F9 line: ,A ,C)

**V1** “You thought you'd found a good girl...”

(Dm) (C ,C ,B) (Bb) (C ,A ,C)

(Dm) (C ,C ,B) (Bb) (C<sup>7+9</sup>)

**C** “Tell Mama all about it, tell mama what you need...”

(F7 Bb7)-8X

**Fill** (F7-slide: ,A ,C)

**V2** (same) “That girl you had didn't have no sense...”

**C** (same) “Tell Mama all about it, tell mama what you...”

**Solo-Horns Soulfinger:** (F9 Bb7)-7X (F9 line: ,A ,C)

**V3** (same) “She would embarrass you anywhere...”

**C** (same) “Tell Mama all about it, tell mama what you...”

**Interlude – ad lib call & response w/ horns**

Get Funky: (F7 Bb7)-8X (Ab/Bb) (Bb/C C/D)

**Solo-Horns Soulfinger:** (G9 C7)-8X

**Outro** Chorus line: (G7 C7)-8X w/ Ad lib: “Tell Mama...”

Keys solo: (G7 C7)-8X

Chorus line: (G9 C7)-8X

Chorus line: (G9 C7)-7X (G9 line: ,B ,D) (Em)