

Love You Madly – Ella Fitzgerald

(Key of C, 60 BPM cut time) – Revised (intro, Db6/Bb in outro) 7/6/06

I Piano: [(Fdim C6/G Fdim C6/G)
(Fdim C6/G C6 Fdim/G)]-2X

V1 “Love you madly right or wrong...”
(C Am7) (Dm7 Fdim/G) (E13 A7) (D7 G13)
(C9 C7/E) (F F#dim)
(C/G Fdim/G) (C6 Fdim/G)-bass walk C-E-F-G

V2 (same) “Better fish are in the sea...”

Bridge (Walking Bass) “If you could see the ...”
(C9) (C9) (F) (F) (Am7) (D7) (G7) (Fdim/G)

V3 (same) “Good things come to those who wait...”

A-A-B-A (same)-But piano solo & no lyrics 1st 4 bars of verses

A-A-B-A (same)-Sax solo

A-A-B (same) But modulate up 1/2 step end of bridge:(G Ab)

V3 (same) But up 1/2 step “Good things come to those...”

(Db Bbm7) (Ebm7 F#dim/Ab)
(F13 Bb7) (Ebm7 Ab13)
(Db9 Db7/F) (Gb Gdim)
(Db/Ab Db6/Bb) (Ab Db E)
(G-Gb-E Db) (- Db E) (G-Gb-E Db)
(-, -Em9) (Ebm9 “I, love you) (mad, ly” F/Ab) (Db^{6,9})