

Lady Marmalade – Patti LaBelle

(Key of Gm, 114 BPM) – Revised (intro) 10/16/05

I [(Gm7 C) (C C13)]-2X
[(Gm7 C) (C C13)]-2X w/ "Hey Sister..."-2x

V1 [(Gm7) (C)]-2X (Cm7) (Dm7)
("He met Marmalade down in old New Orleans...")

Pre-C [(Gm7) (C)]-3X (Cm7) (Gm walk-down)-2X
("Get cha, get cha..") Gm walk-down: (G-F-D-C) (Bb-C-Bb-G/D)

C [(Gm7) (C)]-2X
("Voulez vous choucher avec moi, ce soir?...")

V2, Pre-C, C (same)
("Stayed in her boudoir while she freshened up...")

Bridge (G5 F Gm/D F/C) (Gm/Bb)
(EbM7)-2X (G)-2X (EbM7)-2X (D)-2X

V3 [(Gm7) (C)]-2X (Cm7) (Dm7) (D)-2X
("Seein' her skin felling silky smooth...")

V4 [(Gm7) (C)]-2X (Cm7) (Dm7) (D)-2X
("Now he's at home doing nine-to-five...")

Pre-C (same)
("Git gee, git gee...")

Chorus Break [(Gm7,2,3,4-C) (tacet)]-4X
("Voulez vous choucher avec moi, ce soir?...")

Pre-C/End (same)
ritard on walk-down and let ring on final "G"