

(You're the) Best Thing That Ever Happened to Me –

Gladys Knight & the Pips

(Key of A, 88/95 BPM) –Revised (intro) 6/11/01

Intro (A A/G#) (A/G A/F#-A/E) (Dmaj7 A/E) (A)

**V1 (A)-2X (Bm7)-2X (Esus4) (E) (A) (A7)
(D) (E) (A)-2X
(F#m7 F#m7/F) (F#m7/E B7) (Esus4) (E)**

**C1 (A) (A7) (D)-2X (Bm7) (E7) (A) (A7)
(Dmaj7) (E7) (Amaj7) (Dmaj7)
(Bm7) (E7) (Amaj7) (Dmaj7) (Bm7) (E7)**

Fill (A) (D/A) (A) (F#7)

**V2 (same, but 1 whole step up)
(B)-2X (C#m7)-2X (F#sus4) (F#) (B) (B7)
(E) (F#) (B)-2X
(G#m7 G#m7/G) (G#m7/F# C#7) (F#sus4 F#7)**

**C2 (same, except 1 whole step up & extra
4ea bars at end)
(B) (B7) (E)-2X (C#m7) (F#7) (B) (B7)
(Emaj7) (F#7) (Bmaj7) (Emaj7)
(C#m7) (F#7) (Bmaj7) (Emaj7) (C#m7) (F#7)
(B) (E) (C#m) (F#7)**

**End (same as intro, except 1 whole step up)
(B B/A#) (B/A B/G#-B/F#) (Emaj7 B/G) (Bmaj7)**