

# Anniversary Waltz – Connie Francis

(Key of Ab, 95 BPM) – Revised (Verse 2) 11/11/02

Jazz Standard: A,A,B,A,Solo(A,A),B,A/End.

**I** (Bbm7) (Eb7) (Ab) (Eb7)

**V1** "Tell me I may always dance..."  
(Ab) (AbM7) (Ab6) (Ab)  
(Ab) (Adim) (Bbm9) (Eb13)

**V2** "Tell me this is really romance..."  
(Bbm/Eb) (Bbm7) (Eb7) (Eb7)  
(Bbm7) (Eb13) (Ab) (Eb)

**Bridge** "Let this be the anthem to our future..."  
(Ebm7) (Ab9) (Db6) (Db6)  
(F7) (F7+5) (Bb9) (Eb7+5)

**V3** "May I always listen..."  
(Ab) (AbM7) (Cm7) (F7+5)  
(Bb9) (Eb7) (Ab) (E)

**Solo** (like verse, transposed up \_ step):  
(A) (AM7) (A6) (A6)  
(A) (A#dim Bm9) (E13) (E7/B)  
(Bm/E) (Bm7) (E7) (E7)  
(Bm7) (E13) (A) (A)

**Bridge** "Let this be the anthem to our future..."  
(Em7) (A9) (D6) (D6)  
(F#7) (F#7+5) (B9) (E7+5)

**V3/End** "May I always listen..."  
(A) (AM7) (C#m7) (F#7+5)  
[(B7) (E7)]-2X (B7) (E7) (A)